

# OCEAN HOUSE

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premiere  
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THE MAGAZINE CELEBRATING THE BEST OF WATCH HILL, RHODE ISLAND

## Great Escapes

EXPERIENCE SEASIDE LUXURY  
at a historic 5-star resort

SAVORING THE SEASON  
farm-to-table cuisine

STYLE + SUBSTANCE  
designer interiors  
for a cause

plus  
BEST  
BITES AND  
SIGHTS ALONG  
THE SHORE

An iconic resort,  
restored to grandeur



# Ocean's Five

WITH CUSTOM INTERIORS AND **FIRST-CLASS AMBIENCE**,  
THESE **SEASIDE RESIDENCES** TAKE  
WATERFRONT LIVING TO A WHOLE **NEW LEVEL**



**F**or those who dream of living on the water, the new Ocean House residences open the door to impeccable design in a resort setting. The five homes were first unveiled to the public during a designer show house event sponsored by the Ocean House to benefit local and regional charities. Each residence was decorated by a different, noted interior designer and affords a comfortable setting with spectacular water views. And each reflects a distinctive take on seaside sophistication.

by DONNA SIMMONS *photographs* MICHAEL PARTENIO







# Passage to India

Stepping into this one-bedroom residence feels like entering a grand stateroom on the old Peninsular & Oriental Line, bound for points east. Guests are greeted by a majestic antique chest topped with a shell and coral-encrusted mirror, setting the tone for this comfortable weekend pied-à-terre, which was designed by Iliana Moore of Iliana Moore Design in Bronxville, New York. "The residence is an homage to my recent trip to India," says Moore.

Throughout the space, Moore opted for light fabrics against mahogany, providing comfort in modern exotic style. In the elegant octagonal living room, windows with views of Montauk and Block Island are framed by floor-length linen curtains and Roman shades in a spare, cool paisley from Pierre Deux. The blue-and-white rug on the mahogany floor is a flat weave from Madeleine Weinrib. The antique drop-leaf table by the

window allows for intimate dining or opens up to seat six. A caned mahogany sofa from British Khaki faces the fireplace; two lamps dressed with shells and topped with finials of coral make show-stopping accents.

In the bedroom, Moore selected a hand-embroidered quilt found in India and an antique kalamakari textile on the British Khaki bed. Picking up on the sea-life theme are 18th-century engravings of exotic coral that hang in the entrance hall on walls finished with Farrow & Ball's Cream. In a beautifully appointed bathroom, countertops, floors and a deep-soaking tub are adorned with marble to complement the rich mahogany bathroom cabinetry.

Completing the elegant space is antique art: *Beach at St. Augustine*, an 1821 painting by Susan Makepeace Larkin Wales from Dongan Antiques, Ltd., hangs above the fireplace.



**OPPOSITE** The light and airy living room is set against mahogany British Colonial touches, such as the cane-back sofa and coffeetable.

**TOP RIGHT** Handcrafted shell and coral mirror atop an antique chest welcomes you in the entry.

**RIGHT** Shell lamps with coral finials add a whimsical seaside touch.

**BELOW RIGHT** The living room features a beach-stone fireplace.



## The DETAILS

Iliana Moore paired an Indian kalamakari coverlet with hand-embroidered linens also from India.